

# Digital Cinema Production (Regional)

To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the cinematography/short film production industry. The contest will be divided into five portions: a written exam that will assess knowledge in industry standards, a storyboard assignment to be completed based off the editing challenge footage, a video editing challenge, an interview with 1 or more judges and a short film of 3 to 5 minutes that will be filmed and edited prior to the contest during a specific time frame. The prompt will be distributed through the Registered Advisor's Email. All footage must be acquired after the contest has begun and must be filmed within areas accessible to the average person (school, home, local parks). All final videos will be submitted as a common video file (.mp4, .mov, .avi) by the 9am deadline on competition. Files must be submitted on a flash drive.

## Scope of Contest

The contest is defined by industry standards as set by the current industry technical standards. The contest is divided into five portions:

- A short film 3-5 minute video (premade and brought completed to the event)
- Editing Challenge (completed on site of the contest)
- Storyboard (completed on site of the contest)
- Team Interview (completed on site of the contest)
- Written Exam (completed on site of the contest)

## Short Film

Contestants advisors will be emailed a prompt on the Friday prior to Regional Competition at 12pm. Students will have until 9am to submit the final film to the contest facilitator at the site of the regional competition. Teams will be interviewed by judges about the creation process of the films. *Students may not receive any assistance from advisors during the competition time.*

## On Site Editing Challenge

Contestants will be provided with pre-shot footage and asked to storyboard and create a short video from the provided materials. Final videos will be turned into the facilitator or judge at the designated turn in time. Editing will begin in the AM of the first day.

## Supplied by the Contestant:

- Cameras, Tripods, Lights, Actors Etc.
- PC or Computer to edit
- Storyboard
- Script
- USB to turn in final product

## Supplied by the Facilitator:

- Written Test
- Space for Testing
- Clear marked drop off location
- Editing Challenge Footage
- Paper for storyboarding/scripting
- Prompt
- Interview Area