



# **Digital Cinema Production – State Contest Update 2023**

***Review the contest Technical Standards for more information!***

*The Technical Standards online the competition at the national level and are used to prepare the state-level competition. This document outlines any differences between the state and national contest, as it relates to those standards.*

## **CONTEST INFORMATION**

To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the cinematography/short film production industry. The contest will be divided into five portions: a written exam that will assess knowledge in industry standards, a storyboard assignment to be completed based off the editing challenge footage, a video editing challenge, an interview with 1 or more judges and a short film of 4.5 to 5 minutes that will be filmed and edited prior to the contest during a specific time frame. The prompt will be distributed through the Registered Advisor's email on Monday, April 3 and the final submission is due by Friday, April 7. All footage must be acquired after the prompt is received and must be filmed within areas accessible to the average person (school, home, local parks). All final videos will be submitted as a common video file (.mp4, .mov, .avi) and uploaded to a website prior to the deadline. The submission link will be provided in the prompt email, as well as specific instructions related to formatting and file name.

## **SCOPE OF CONTEST**

The contest is defined by industry standards as set by the current industry technical standards. The contest is divided into five portions:

- A short film - 4.5-5 minutes (preproduced and uploaded prior to the event)
- Editing Challenge
- Storyboard
- Team Interview
- Written Exam

## **ON SITE EDITING CHALLENGE**

Contestants will be provided with pre-shot footage and asked to storyboard and create a short video from the provided materials. Final videos will be turned into the facilitator or judge at the designated turn in time.

## **SUPPLIES AND MATERIALS:**

### ***SUPPLIED BY THE CONTESTANT:***

- Refer to the official contest Technical Standards for required and permissible equipment to be used during the contest.
- Cameras, audio equipment and similar items are not required for the onsite editing challenge.
- Each team must bring computers and related equipment for editing, as outlined in the Technical Standards, including USB flash drives for submission.