



Television (Video) Production – State Contest Update 2023

Review the contest Technical Standards for more information!

The Technical Standards online the competition at the national level and are used to prepare the state-level competition. This document outlines any differences between the state and national contest, as it relates to those standards.

GENERAL INFORMATION

Contest Schedule:

DAY 1

Orientation, resume collection, uniform check

Filming time (including voice overs) – 4 hours

- All media must be submitted at the end of this time to the contest coordinator.
- Each minute late will result in a penalty.

DAY 2

Editing time – 4 hours.

Contestants may not record any video or audio during this time.

The file must be exported to a common file format (.mp4, .mov, .avi) and submitted on a flash drive.

Each minute late will result in a penalty or disqualification.

SUPPLIES AND MATERIALS

PROVIDED BY THE CONTESTANT:

In addition to the supplies and materials outlined in the Technical Standards, each team must provide their own flash drive to submit their final project. Flash drives must be blank on arrival at the competition.

Review the Technical Standards for other required equipment.