

AUDIO RADIO PRODUCTION UPDATE

SLSC24

At SLSC24, the Audio Radio Production contest will take place in one day. A tentative schedule is provided below, with approximately five and one half (5 ½) hours for planning, scriptwriting, recording, editing, and post-production. Teams are required to bring equipment as outlined in the Technical Standards.

THE CHALLENGE

Fully produce (plan, write, record, edit, render, etc.) a two (2) minute radio production such as a PSA, NPR-style soundscape, sound-rich/NPR-style news story, sound and interview only news story, etc. A 30-second ad spot will be produced and inserted into the production. The complete production requires students to demonstrate their ability to plan a project that meets a specific prompt and run time; gather, edit, and mix a variety of audio sources; and render the completed project to a specified audio file.

TENTATIVE CONTEST SCHEDULE:

8:00 AM – Contest Orientation and Briefing

8:30 AM – 2:00 PM – Script research and writing, field recording, editing, and voiceover recording.

- Teams may move freely within the Hyatt Regency facility.

11:00 AM (tentative) – Lunch will be delivered.

- Teams may pick up their lunch in the contest room. All students must take a lunch break.

2:00 PM – All material is due to the contest coordinator.

- Each minute late will result in a penalty (20 points + 1 point per minute). Failure to submit recorded materials by 3:00 PM will result in disqualification.