

DIGITAL CINEMA PRODUCTION UPDATE

SLSC24

At SLSC24, the Digital Cinema Production contest will take place in one day. The contest requires a submission in advance of the conference of a 3- to 5-minute short film, an onsite editing challenge, and an interview about their short film submission.

THE CHALLENGE

Fully produce (plan, write, film, edit, render, etc.) a three- to five-minute video that adheres to a provided prompt, and submit it online in advance of the competition. The film must also be saved to a USB flash drive and brought to the competition. The prompt will be posted to the Contest Updates page and emailed to the advisor of registered teams on April 1 at 12 PM ET (noon). Submissions are due by 5 PM ET on April 5. Late submissions are subject to penalty. At the competition, teams will participate in an editing challenge, and an interview about their short film. Specific information about the editing challenge and interview will be provided at contest orientation onsite.

SUPPLIES AND MATERIALS

Supplied by the Competitor:

- A loose-leaf affidavit signed by all team members on 8.5" by 11" paper, countersigned by their school's administrator and instructor or SkillsUSA Advisor, stating the team's submission is original work created by the team members during the school year immediately preceding the State Leadership and Skills Conference. Credits for any students assisting with the project should be listed along with the details of the work they performed.
- Two USB flash drives – one blank, one loaded with short film project
 - NOTE: USB flash drives will not be returned.
- Up to two computers for editing and music composition
- Film footage – raw unedited material used to create pre-conference submission
 - Raw footage should consist of any student generated shots that were used in the making of their film. This could include footage that was used in the film or left out after editing. They should not recreate any shots; all footage should have been shot prior to turning in the finished pre-conference film.
- Two 6' multiple-outlet surge protectors
- Copyright-free music or licensed music (proof of license required for any licensed music/sound effect)
- One page typewritten resume, hard copy

TENTATIVE CONTEST SCHEDULE:

8:00 AM – Contest Orientation, Set up, and Briefing

8:30 AM to 12 PM – Onsite Editing Challenge

12 PM – Submission deadline, Lunch

12:30 PM – Debriefing and equipment clean up

1 PM to 3 PM – Interviews

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